

The Man

Read me

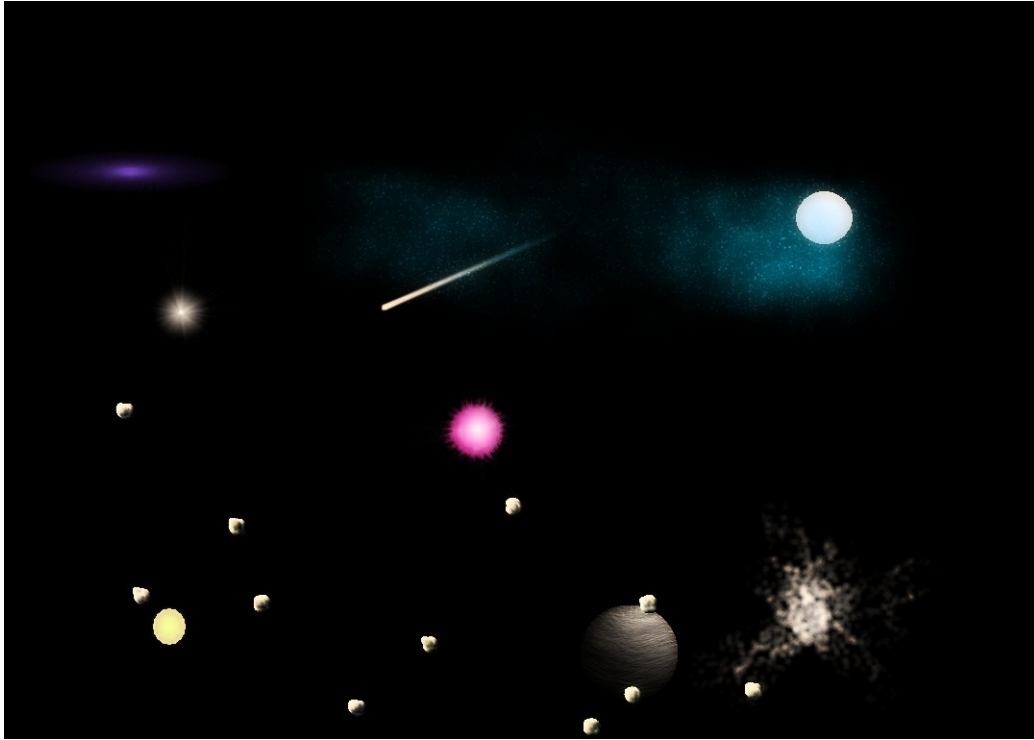


Illustration 1: Space was The Man's empire.

Backdrop: James Maxwell Clerk's Electromagnetic energy fields that Einstein said he owes a debt to. We are surrounded by coloured fields, squares, dimensions belonging to the missing element for there is light, the missing element and energy. The missing one belongs to the worlds of the unseen colours of mass, the world of Mr. Clerk of Edinburgh.

So be it: In the years around 50200 AD. The Dictator better known as The Man took on the corrupt might of the Empire of the Sutherland Dynasty.

But in the year 70000 A.D. the Sun Dictatorship he left for prosperity was under threat from within and from previously unknown aliens.

From within because it had become as corrupt as the empire it replaced. So in 70000 A.D., two dictators ruled vast areas of space from New Saturn 12, home planet of The Man and his legend to the borders of Alien Land, the domains of uncharted space..

One dictator was a human female.

The other a Rhegid alien from the former sun empire of the Rhegid Nation.

It was law that one dictator must always be a human, the other an alien and the present alien was the Rhegid but the law didn't specify how many dictators there could be; the law written by lawyers always had a loop hole to exploit.

But civil war had both increased and decreased the number of dictators and at present is was the two already mentioned, the female and the Rhegid: and the threat of fresh civil wars and popular rebellions over food shortages had forced these two dictators to science for an answer to their problems?

So advanced was science that they could through the electrons of a dead man's aurora that existed in The Ion Fields of electromagnetic energy waves, print it out that was his genetic code and reassemble the person.

But the dictators needed a living legend to save them.

The people were demanding it.

Reassemble Winston Churchill?

Nero Gandhi?

Even Buck Rogers who never existed?

But one of the dictators suggested The Man.

Now the two dictators in agreement were about to bring The Man back from the electron field of the dead and reassemble him so he could save humankind once again.

But deep down were afraid for The Man still walked with them as a common household name, even after twenty thousand years since he passed over to the electrical fields that are the worlds of the dead.

Afraid for they feared he would sweep them from office for he would condemn them as the 'guilty' for failing their citizens.

And the historians of the future on New Saturn 12 had assembled what they thought was the truth about that legend The Man from fable.

As various dictators had destroyed much writings on The Man so none would suspect them from wandering from his path of enlightenment to serve the people and not the other way around!

So what was left about The Man was what parents handed down by word of mouth.

'The Man promised equality for all under the law,' was an example?

And two nights before The Man's electron aurora was to be handed over to the dictators from the Keeper of The Electron Banks, a hidden cavern safe was found. (A fable that had turned out to be true), in which were notes of Tintagel and Tintagel the Clone on the principle characters of that time.

What could the two dictators do? Read them and hide them again just in case The Man was in these notes and turned out to be some sort of Frankenstein nightmare before what had been found became public share ware.

And called the notes Character Updates and quickly saw they did refer to The Man.

The notes were floating electrons and atoms that built up a 3D image of a superman.

Now they were more afraid than ever but he was dead and the angry populace wasn't so hoped they could control The Man when reassembled; some one had grassed to the press, the Updates was now public shareware: the mob wanted The Man back as if he could produce grain for them to eat?

Which the dictators reasoned out of FEAR of the mob that The Man could be their escape goat if things went wrong.

He was after all a primitive from a by gone age who would be so overcome by their impressive advances he would do as bid or else?

After reading The Man judge for yourselves if the The Man could be controlled?

Warning.

The Man is written in the literary style of 70000 A.D.

Music pages have been destroyed by vandals: bird songs, cannon fire.

Scent pages vaporised over time: orange and lime essences.

Most colour pages have faded white with age: to reflect moods and sun rises.

But the illustrations have been saved and will be added soon.

4D pages have been lost: pages where a hologram appeared out of an illustration.

4D moving pop outs: these highly popular pop out holograms gave limited action movement to illustration figures.

The censorship of various dictators destroyed the technology to make such pages that changed the path of popular character drawing that could bring down a dynasty!

But somewhere out there where The Man waits as free ions and electrons in an energy field in an intelligence that designed The Man and does not need technology to sweep away dictators.

People get born and make a difference and The Man was being made ready to be reassembled and sent back as a DTERRENT to the corrupt.

Maybe that intelligence isn't all human!